

Missa brevis
In hon. St. Joannis de Deo
in B dur.
Kleine Orgelsolo - Messe.

Viola (ad libitum)

Joseph Haydn
1732 - 1809

Kyrie.

Adagio.

p *f* *p* *p* *f*

Gloria.

Allegro

f *f* *f* *p*

Viola.

p
Adagio.
30

25 1 *rit.* 29

f *p* *f*

40 3 45 *f*

50 *rit.* *a tempo*
f *dim.* *p*

55 3 60 *f* *p* *f*

65 *rit.* *Allegro.* 70 *f*

75

80

85

1 90 *p* *p*

1 95 96 *p* *f*

Detailed description: This is a musical score for the Viola part, spanning measures 1 to 96. The score is written on ten staves. It begins with a piano (*p*) dynamic and an *Adagio* tempo. The first staff contains measures 1 through 29, with a *rit.* (ritardando) marking at measure 29. The second staff starts at measure 30 and includes dynamics *f* (forte) and *p*. The third staff continues with *f* and *p*. The fourth staff features a *rit.* and *a tempo* marking, along with *f* and *dim.* (diminuendo). The fifth staff has *f* and *p* dynamics. The sixth staff marks the beginning of the *Allegro* section with a *rit.* and *f* dynamic. The seventh and eighth staves continue the *Allegro* section with various rhythmic patterns and dynamics. The ninth staff includes a first ending bracket (marked '1') and a *p* dynamic. The final staff (tenth) contains measures 95 and 96, ending with a *f* dynamic and a fermata.

Credo.

Moderato.

Musical score for Viola, Moderato section, measures 1-20. The score is written in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure numbers 5, 9, 10, 15, 19, and 20 are indicated. A *rit.* (ritardando) marking appears at measure 20, leading to a 3/4 time signature change at the end of the section.

Adagio.

Musical score for Viola, Adagio section, measures 25-55. The score is written in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. The tempo is marked *Adagio*. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing triplets. Measure numbers 25, 30, 35, 40, 45, and 55 are indicated. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The section concludes with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature change.

Allegro.

Musical score for Viola, Allegro section, measures 55-60. The score is written in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The tempo is marked *Allegro*. The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 55 and 60 are indicated. The section ends with a forte (*f*) dynamic and a 3/4 time signature change.

Violin score for Viola, measures 60-125. The score is written in 3/8 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 60-64: The first staff begins with measure 60. The melody is characterized by eighth-note patterns and slurs. Measure 64 includes an accent (>) over a note.

Measures 65-69: The second staff continues the melody. Measure 69 features a decrescendo marking (*dim.*) and a piano dynamic marking (*p*).

Measures 70-74: The third staff shows a continuation of the eighth-note patterns. Measure 74 includes a decrescendo marking (*dim.*).

Measures 75-79: The fourth staff continues the melody. Measure 79 includes a decrescendo marking (*dim.*).

Measures 80-84: The fifth staff begins with measure 80. Measure 82 includes a repeat sign. Measure 84 includes a decrescendo marking (*dim.*).

Measures 85-89: The sixth staff continues the melody. Measure 89 includes a decrescendo marking (*dim.*).

Measures 90-94: The seventh staff continues the melody. Measure 94 includes a decrescendo marking (*dim.*).

Measures 95-99: The eighth staff continues the melody. Measure 99 includes a decrescendo marking (*dim.*).

Measures 100-104: The ninth staff continues the melody. Measure 104 includes a decrescendo marking (*dim.*).

Measures 105-109: The tenth staff continues the melody. Measure 109 includes a decrescendo marking (*dim.*).

Measures 110-114: The eleventh staff continues the melody. Measure 114 includes a decrescendo marking (*dim.*).

Measures 115-119: The twelfth staff begins with measure 115. Measure 115 includes a piano dynamic marking (*p*). Measure 119 includes a piano dynamic marking (*p*).

Measures 120-124: The thirteenth staff continues the melody. Measure 124 includes a piano dynamic marking (*p*).

Measures 125-129: The fourteenth staff continues the melody. Measure 125 includes a piano dynamic marking (*p*).

Sanctus.

Allegro (Andante).

5

f

10

15

20

1

25

p

p

f

rit.

30

The Sanctus section is written for Viola in 3/8 time, key of B-flat major. It consists of 30 measures. The tempo is marked *Allegro (Andante)*. The score includes dynamic markings *f* (forte) at the beginning, *p* (piano) at measures 18 and 22, and *f* at measure 28. A *rit.* (ritardando) marking is placed over measures 27 and 28. Measure numbers 5, 10, 15, 20, 1, 25, and 30 are indicated above the staff.

Benedictus.

Moderato (Adagio.)

5

p

1

10

sfz

p

15

20

1

The Benedictus section is written for Viola in 3/8 time, key of B-flat major. It consists of 20 measures. The tempo is marked *Moderato (Adagio.)*. The score includes dynamic markings *p* (piano) at the beginning, *sfz* (sforzando) at measure 12, and *p* at measure 14. Measure numbers 5, 1, 10, 15, 20, and 1 are indicated above the staff.

Violino II musical score, measures 25-70. The score is written for a single staff in 3/8 time, with a key signature of one flat (B-flat). The tempo is marked *Allegro. 1*. The score includes various dynamics and articulations.

Measures 25-30: *f* *p*

Measures 30-35: *sfz* *p*

Measures 35-40: *mf* *ff*

Measures 40-45: *p*

Measures 45-50: *f*

Measures 50-55: *f*

Measures 55-60: *sfz* *p*

Measures 60-65: *f*

Measures 65-70: *p* *f* *rit.*

