

Score

Sinfonia in G

Per la Piccola Orchestra Agnesi

Violin I

Violin II

Violin III

Cello

f

f

f

f

f

Vln. I

Vln. II

Vln. III

Vc.

mf

mf

mf

mf

2₁₀

Vln. I

Vln. II

Vln. III

Vc.

13

This musical system covers measures 10 through 13. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), and Violoncello (Vc.). The key signature is one sharp (F#). Measure 10 begins with a 2-measure rest for Vln. I, while the other instruments play. Vln. I enters in measure 11 with a melodic line. Vln. II and Vln. III provide harmonic support with sustained notes and some movement. The Vc. plays a steady bass line. Measure 13 contains a first ending bracket for Vln. I, marked with a box containing the number 13.

14

Vln. I

Vln. II

Vln. III

Vc.

This musical system covers measures 14 through 17. It continues with the same four staves: Vln. I, Vln. II, Vln. III, and Vc. The key signature remains one sharp. Vln. I has a melodic line with some rests and slurs. Vln. II and Vln. III play sustained notes, with Vln. III having a sharp sign above it in measure 15. The Vc. continues with a steady bass line. Measure 14 is marked with a 14 above the staff.

18

Violin I (Vln. I) part, measures 18-21. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Violin II (Vln. II) part, measures 18-21. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Violin III (Vln. III) part, measures 18-21. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Violoncello (Vc.) part, measures 18-21. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

22

Violin I (Vln. I) part, measures 22-25. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Violin II (Vln. II) part, measures 22-25. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Violin III (Vln. III) part, measures 22-25. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Violoncello (Vc.) part, measures 22-25. The staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The key signature is one sharp (F#).

Vln. I

Vln. II

Vln. III

Vc.

f

f

f

f

Vln. I

Vln. II

Vln. III

Vc.

mp

mp

mp

mp

mf

37

5

Vln. I

Vln. II

Vln. III

Vc.

mf

mf

mf

43

Vln. I

Vln. II

Vln. III

Vc.

p

p

p

p

f

6
45

Vln. I

Vln. II

Vln. III

Vc.

49

Vln. I

Vln. II

Vln. III

Vc.

mf

mp

mf

mf

mf

Vln. I

Vln. II

Vln. III

Vc.

Measures 53-56. Vln. I: Treble clef, key of D major. Measures 53-54: Quarter notes D4, E4, F#4, G4. Measure 55: Quarter note G4, eighth notes F#4, E4, D4. Measure 56: Quarter note C#4, eighth notes B3, A3, G3. Vln. II: Treble clef, key of D major. Measures 53-54: Quarter notes D4, E4, F#4, G4. Measure 55: Quarter note G4, eighth notes F#4, E4, D4. Measure 56: Quarter note C#4, eighth notes B3, A3, G3. Vln. III: Treble clef, key of D major. Measures 53-54: Quarter notes D4, E4, F#4, G4. Measure 55: Quarter note G4, eighth notes F#4, E4, D4. Measure 56: Quarter note C#4, eighth notes B3, A3, G3. Vc.: Bass clef, key of D major. Measures 53-54: Quarter notes D3, E3, F#3, G3. Measure 55: Quarter note G3, eighth notes F#3, E3, D3. Measure 56: Quarter note C#3, eighth notes B2, A2, G2.

Vln. I

Vln. II

Vln. III

Vc.

Measures 57-60. Vln. I: Treble clef, key of D major. Measures 57-58: Quarter notes D4, E4, F#4, G4. Measure 59: Quarter note G4, eighth notes F#4, E4, D4. Measure 60: Quarter note C#4, eighth notes B3, A3, G3. Vln. II: Treble clef, key of D major. Measures 57-58: Quarter notes D4, E4, F#4, G4. Measure 59: Quarter note G4, eighth notes F#4, E4, D4. Measure 60: Quarter note C#4, eighth notes B3, A3, G3. Vln. III: Treble clef, key of D major. Measures 57-58: Quarter notes D4, E4, F#4, G4. Measure 59: Quarter note G4, eighth notes F#4, E4, D4. Measure 60: Quarter note C#4, eighth notes B3, A3, G3. Vc.: Bass clef, key of D major. Measures 57-58: Quarter notes D3, E3, F#3, G3. Measure 59: Quarter note G3, eighth notes F#3, E3, D3. Measure 60: Quarter note C#3, eighth notes B2, A2, G2.

618

Violin I (Vln. I) part features a melodic line with a trill in measures 1 and 4, and a triplet in measure 5. Violin II (Vln. II) and Violin III (Vln. III) parts play a rhythmic pattern of eighth notes. The Viola (Vc.) part plays a bass line with a trill in measure 1 and a triplet in measure 5. The score is in G major and 4/4 time.

69

66

Vln. I

Vln. II

Vln. III

Vc.

mf

mf

mf

mf

4

Violins I, II, and III play a melodic line in treble clef with a key signature of one sharp (F#). Violin I has a four-measure rest in the second measure. Violin II has a four-measure rest in the second measure. Violin III has a four-measure rest in the second measure. The Viola (Vc.) plays a bass line in bass clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present for all parts. A rehearsal mark 66 is at the beginning of the first measure. A measure rest of 4 measures is indicated above the first measure of Violin I.

70

Vln. I

Vln. II

Vln. III

Vc.

70

71

72

73

74

75

Vln. I

Vln. II

Vln. III

Vc.

74

75

76

77

10
78

79

Vln. I

Vln. II

Vln. III

Vc.

4

V

V

82

poco rit.

Vln. I

Vln. II

Vln. III

Vc.

4